

UVYSO Philharmonia and Symphony
Orchestras combined

Violin I: Rebecca Craig* Dr. Blanka Bednarz ^/ Marcel Bowman ^ Anna Cadjian Daphne Young Tessa Faatz Elizabeth Call Henry Elkington	Greta Francis Greg Anderson Ben Woolstenhulme Jaantie Bowman ^^ Bass: Tyson Jones ^^ Flute: Nicole Clinger * Giselle Fernandez Oboe Drew Allred ^^ Clarinet Julene Cox, *, ** Douglas Ray Hoffman *, **, ^^ Bassoon Tyson Jones ^^ on bass French Horn Aaron Smith* Emily Packer Sam Call	Trumpet: Kristofer Cloward Trombone: Sam Lillywhite* Caleb Christensen (also percussion) Tuba Brady Hema Harp: Mischael Staples Asia Eyre Percussion Jacob Lives^^ timpani Matthew Wendell ^ Caleb Christensen * principal ** co-principal ^ faculty ^^ guest or alumni
Violin II: Mimi Hu * Chloe Parker ** David Bateman Kalena Buehler Rebecca Palmatier ^^		
Viola: Makelle Ware* McKinley Lucas** Heather Rea Audri Ware		
Cello: Logan Aguilar * Oliver Diaz-Moore Marisa Marvel		

Utah Valley Youth Symphony Orchestra has been represented by alumni in these major orchestras: Utah Symphony * Chicago Symphony * Atlanta Symphony * Sydney Symphony * Toronto Symphony * Los Angeles Philharmonic * Madrid Symphony * Utah Valley Symphony * Otani Chamber Orchestra (Los Angeles) * Orchestra at Temple Square * **and on the faculty at:** Utah Valley University * Southern Utah University * Dixie State College * Hart College * Indiana University * and all three of the Brigham Young Universities.

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Utah Valley Youth Symphony Orchestra

European Adventure

November 22, 2021, 7:30 p.m.

Covey Center for the Arts
425 Center St., Provo UT 84601

Peer Gynt Suite No. 1

II. "Ase's Death"

IV. "In the Hall of the Mountain King"

Edvard Grieg
(1843-1907)

Slavonic Dance no. 8.

Antonin Dvorak
(1841-1904)

Thunder and Lightning Polka

Johann Strauss II
(1825-1899)

Cond. Dr. Blanka Bednarz

Pelleas et Melisande

Gabriel Faure
(1845-1924)

II. *Fileuse*

III. *Sicilienne*

Cond. Matthew Wendell

Symphony No. 8 "Unfinished"

Franz Schubert
(1797-1828)

I. *Allegro moderato*

Concertino in E flat Major, op. 26

Carl Maria von Weber
(1786-1826)

Jeffrey O'Flynn, Clarinet,

Associate Professor of music at Utah Valley University

Finlandia, op. 26

Jean Sibelius
(1865-1957)

Cond. Marcel Bowman

Jeffrey O'Flynn's dream of becoming a saxophonist was dashed when his grade school band ran out of rental saxophones. Taking up the clarinet instead, he now maintains an active schedule of performances and mentors the next generation of musicians.

As a soloist, Dr. O'Flynn is thrilled to return to the stage for the first time since February 2020, when he performed at the UMEA Conference with the UVU Wind Symphony. His recitals have headlined events such as the Hebei International Clarinet Festival, the Universidad Nacional Autónoma de Mexico Taller de Clarinete, and the University of Southern Mississippi Clarinet Day.

He also enjoys chamber collaborations, including a recent concert with Dr. Melissa Heath featuring works by Christian Asplund and Schubert. He is a founding member of the C3 Clarinet Trio which has performed at the International Clarinet Association's ClarinetFest and the Las Vegas Clarinet Day.

Prior to his current appointment, he was the principal clarinetist of the Queen City Opera. He has appeared with the Utah Symphony | Utah Opera, the Cincinnati Symphony, the Cincinnati Opera, the Richmond Symphony, and the Wichita Symphony, among others.

Dr. O'Flynn now serves as associate professor of clarinet and woodwind coordinator at Utah Valley University. He holds degrees from the University of Cincinnati College-Conservatory of Music, Florida State University, and Wichita State University. His teachers include Ixi Chen, Ron Aufmann, Frank Kowalsky, and Suzanne Tirk.

Marcel Bowman has wide variety of performance and teaching experience. He earned a Bachelor of Music in Violin Performance and Pedagogy from Brigham Young University, a Master of Music in Violin Performance, and a Ph.D. in Music Composition from the University of Utah. Marcel is a violinist with the Ballet West Orchestra, the Utah Chamber Artists, Sinfonia Salt Lake, and the Utah Lyric Opera and has performed professionally 12 years with the Utah Symphony, among other ensembles in Utah, Idaho and Montana. He is also a regular studio recording artist. Previously, Marcel has taught music courses at Brigham Young University Provo, BYU-Idaho, the University of Utah, and Snow College, and has coached and directed at several youth music ensembles and festivals. He is currently the Director of Orchestras at Timpview High School. Marcel enjoys performing and recording music with his wife and four children, who are also professional musicians.

Matthew Wendell was the first of his family to graduate from a university. He began his classroom teaching career in 2010, after earning a Bachelor of Music Education degree from the University of Utah. His philosophy of music education focuses on cultivating young musicians through the development of personal character and musicianship.

Mr. Wendell motivates students by sharing his passion for music as one of life's most powerful unifying forces. An active performer with a background in classical and jazz idioms, Matthew currently performs on trumpet with the Utah Millennial Choir and Orchestra and the Utah Valley Symphony.

Mr. Wendell serves as Secretary on the Board of Directors for the Utah Valley Youth Symphony where he is also a conductor and coach. He is a certified Utah Change Leader with the Utah Division of Arts and Museums. He held coaching positions for Salem Hills High School Marching Band, Spanish Fork High School Marching Band, and the Spanish Fork Junior High Wrestling team. **Matthew Wendell** was the first of his family to graduate from a university. He began his classroom teaching career in 2010, after earning a Bachelor of Music Education degree from the University of Utah. His philosophy of music education focuses on cultivating young musicians through the development of personal character and musicianship.

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His most influential teachers were: Peter Margulies, James Nova, Scott Hagen, Robert Baldwin, Larry Livingston, Peter Boonshaft, Robert Ponto, Anthony Maiello, Paula Crider, Col. Mike Bankhead, and Thomas Leslie. He is an alumnus member of Mu Phi Epsilon and Phi Theta Kappa. Current memberships include the National Bandmasters Association, National Association for Music Education, Utah Bandmasters Association, Utah Music Educators Association, American Society for Public Administrators, and the Aikido Association of America.

Mr. Wendell's contagious passion for music and music education has also inspired some of his former students to pursue undergraduate and graduate music degrees. To further his own education, Matthew has earned a Master of Arts in Band Conducting from the American Band College of Sam Houston State University, in Huntsville, TX. Mr. Wendell has been nominated for the Worldstrides Onstage Teacher of the Year in 2018. Mr. Wendell has been the Band Director at American Leadership Academy, since August 2018.

Violinist **Blanka Bednarz** is an alumna of the Jadwiga Kaliszewska Talent School in Poznan, University of Kansas and the New England Conservatory. She studied with Eric Rosenblith, Michelle Auclair, Ben Sayevich and (viola with) James Dunham, and chamber music with Patricia Zander and members of the Ying, Cavani, and Borromeo Quartets.

As soloist, she has performed with the Hunan Symphony, Connecticut Virtuosi, Symphony and Chamber orchestras of the New England Conservatory, Gettysburg Chamber Orchestra, Sinfonietta Polonia and the Delaware County Symphony. She has performed in the USA, United Kingdom, Poland, Germany, Italy, Sweden, Finland, China, the Netherlands and Lithuania, at the venues such as Jordan Hall in Boston, Miller Hall, An Die Musik, Philadelphia Ethical Society, Kosciuszko Foundation, Weill Recital Hall at Carnegie Hall, Grosser Sendesaal des Rundfunks Berlin-Brandenburg, the Beijing Concert Hall and Adam Mickiewicz University Auditorium in Poznan. She can be heard on Capstone Records, Acte Prealable and Musica Omnia.

Bednarz is an avid chamber musician. She participated in series and festivals, such as the Highlands-Cashier Chamber Music Festival, Candlelight Series in Baltimore, the Beethoven Festival Park City, Chopin Festival in Miami, FL in the USA, and "Chopinesque Confrontations", "International Festival of Organ and Chamber Music" in Słupsk, Mozart Festival in Poznan and Chanterelle Festival in Gołuchów in Poland, on invitations from organizations such as the Chopin Foundation of the United States, Kościuszko Foundation, Karol Szymanowski Society, Polish Embassies in Beijing and Berlin. With Atma Trio she performed throughout Europe and the United States, and in China. Atma Trio's CD, on the leading Polish label Acte Préalable, was highly praised in Muzyka 21: "Excellent piano trios by Mendelssohn and Ravel in masterful rendition."

She collaborated with renowned artists such as John Novacek, Barry Snyder, Rita Sloan, Brian Ganz, Doris Stevenson, Jeffrey Solow, Simon Gollo, Manuel Ramos, Adrian Levine, Monte Belknap, Richard Stoltzman, Leslie and Russell Harlow, members of Boston, St. Louis and Baltimore Symphonies, Corigliano and Amernet Quartets, Boston Modern Orchestra Project, Alarm Will Sound, Harrisburg, Utah and the Baltimore Symphonies. In 2007-08 Bednarz joined as the first violinist the Vega String Quartet-in-residence at Emory University in Atlanta, GA (“marvelous foursome,” Strad).

Bednarz is currently faculty of the University of Utah, Utah Valley University and the International Musicians Academy <http://internationalmusiciansacademy.com/>

She taught at Dickinson College, the Young Artist Institute under Beethoven Festival Park City (UT), NEC Preparatory School and Emory University. She coached chamber music at International Musical Arts Institute, ME; the International Music Institute and Festival, MD (www.imif.us), at Franklin Pond in Atlanta, at the Gifted Music School in Salt Lake City. She has given master classes at universities and colleges in the USA, Poland and China. Bednarz is concertmaster of Sinfonietta Polonia (<https://www.sinfoniettapolonia.pl>) and Gettysburg Chamber Orchestra. CD of Matthew Bengtson and Blanka Bednarz, Karol Szymanowski: Music for Violin/Piano; Piano Solo (2017 on Musica Omnia) was awarded a Global Music Awards Silver Medal – Outstanding Achievement in classical and instrumental/instrumentalist category. “Blanka Bednarz is clearly a remarkable violinist...” –D. Morrison, Fanfare, Jan./Feb 2018